

Ripense
SARTORIA: MISURE & BOUTIQUE
TAVOLIO

Sartoria Ripense starts in the year 2000, in the very heart of Rome. A laboratory and a tailoring shop wholly dedicated to menswear, where everything speaks of quality and style, and everything is strictly "bespoke". The ideal example of Made in Italy, not merely meaning "home made", but holding within all the talent and uniqueness of Italian style. Andrea Luparelli followed his grandfather's footsteps, who was a tailor, and from him he inherited that passion driving him to commit and keep alive the noble tradition of the family. And here comes a tailoring house as those of past times, holding the deepest sense of the word "craft", where craftsmanship, materials, concepts are the fundamental elements combining in this laboratory.

The creation of a suit is a path of perfection, from the very first trial to the end product, through all possible variations of the same item or accessory. Each step is essential: the selection of fabrics, measurements, cuts, up to the final finishing. Everything starts in front of a mirror, with the "creative relationship" between the client and the professionals, the tailors and the consultant supporting and guiding the choices with experience and empathy. The Sartoria Ripense takes inspiration both from the Roman school and the Neapolitan one yet distilling its own style and expressing its own uniqueness: jackets with harmonic cut, high neckline really close to the natural underarm, ultra-fit jackets but comfortable and without any shoulder pad. The precision of cut, the tailor's manufacture, the ergonomics of structure are able to make up for all those devices, as shoulder pad, to confer the item a natural effect. Within every suit there are hours, points, meters of wire, those incredible signs of the precious "invisible" work of professional tailors.



www.sartoriaripense.com



FERDINANDO CARACENI
Sartoria

Sartoria Ferdinando Caraceni, a byword for fine tailoring in Milan since 1967, was set up by Ferdinando Caraceni, a master tailor-cutter of international fame who, when he died in 2004, passed on to the next generation a refined, innovative method of work always attentive to Italian hand-crafted quality. The atelier continues to operate according to the best bespoke tailoring tradition, a sector in which everything rotates around the pampered client, personal taste and requirements, selecting the finest English fabrics, Scottish cashmere, Irish linen, the very best the market has to offer. Each Caraceni suit is completely handmade and tailored with maximum care and attention, from concept to creation of the custom-cut pattern, cutting, sewing, fitting, experimentation and innovation, always aware that bespoke tailoring is a real art.

This is also the approach adopted by Ferdinando's daughter Nicoletta, who worked with her father for more than 20 years and who now continues in her father's footsteps and proudly bears his name. With her studies, Nicoletta Caraceni facilitates contacts with the international clients of the Sartoria and, working alongside her father, has absorbed all the secrets of his trade and now proudly and unflinchingly continues the "quality control" of the atelier, jealous guardian of a tradition of worldwide excellence. Nicoletta follows up production step by step, dedicating personal attention to each client, even anticipating their tastes and requirements. She often repeats that there is a great deal of poetry and passion for "beauty" in a truly well-tailored garment, made entirely by hand, from the raw material to construction. Each garment has a story to relate and must be patiently awaited before finally wearing it. It must be desired, similarly to a great wine which must be left to mature before tasting!



www.caraceniailooring.com

Sciamat

The House of Sciamat was founded in 2000 by a young lawyer, Valentino Bisci. He decided to shape his dream and together with his wife Silvana, his brother Nicola and his dear childhood friend Pippo, he established, as a little precious jewel, the haute couture for men intended to be innovative and designed for true connoisseurs, promoting the new approach to style by a renewed relationship with clients.

The House of Sciamat is distinguished by its original forms and cuts derived from the authentic classic taste and present the result of the study and research of a concept of dressing that, rather than keeping pace with the times, intend to combine experience acquired over the years.

However, the Sciamat's activity seems to be a sort of mirror that reflects our way of life, some kind of "traslado scaldi" (transfer of knowledge), aiming to transmit knowledge from man to man, but always with a personal touch.

Our method of making suits presents a real chain of hands entrusted with the realization of our manufactured artworks according to refined tailoring tradition transmitted in adequate and proper product specification which is highly respected in the course of the manufacturing process.

We have chosen excellence for every stage of production, which becomes for all of us the opportunity to deepen our knowledge and make researches in a tangible atmosphere of collaboration and synergy that can be celebrated exclusively by special staff as ours.



www.sciamat.com

VITALE BARBERIS CANONICO
X 1663 X

Vitale Barberis Canonico is a woolen mill symbol of the excellence of Made in Italy in the sector of textiles for garments. For the last 350 years, all the phases of the wool processing have been carried out in the historical buildings in Prato in the Biadene Polesine, the heart of the textile-producing area, where the best waters flow for the processing of high-quality wools. The first documentation of the wool-producing activities of the family dates back to 1663, but the company first became Vitale Barberis Canonico in 1936, then became a limited company in 1971. The company, known throughout the world for the excellence of its wools, the fineness of its yarns, the refinement and elegance of its designs and colors, the pleasurable comfort and wearability, is a leader in the field of super-fine wools as well as being the main producer in terms of quantity and exports. Today, Vitale Barberis Canonico, with its 350 years of history, is the oldest wool mill in the world and one of the most prestigious and highly-regarded "Made in Italy" trademarks.



www.vitalebarberiscanonico.it

of
SINISCALCHI
MILANO

Camiceria Siniscalchi was founded by Vittorio Siniscalchi as an artisan concern in 1948. Vittorio, who had always been fascinated by tailoring, decided he'd dedicate himself to the most intimate and personal of all menswear items, the shirt. Alongside underwear and made-to-measure pyjamas, shirts are a "second skin". In 1982, Alessandro decided he would work toward perpetuating the tradition of excellence which his father had initiated. From the very start, he decided he would not change the business' original approach to shirtmaking from paper patterns - a meticulous procedure accompanied by care and attention paid to all the finishing touches (strictly handmade). As a talented shirtmaker, Alessandro decided his products should reflect new, contemporary influences. The shirts would no longer be only those worn with formal suits. He added casual, sports models, with patterns and an ever-changing array of new materials, to his products range. "Customers are the real fashion designer of themselves. Our job is to provide a perfect rendering of what our customer wants. To do this we must really understand him, his true needs and, often, even his secrets."



www.siniscalchicamicieshirtura.com